

## 2. TEACHER TRAINING IN THE PERFORMING ARTS

Just as SpiralArts runs workshops to provide fresh inspiration for professional performing artists, it is able to run courses or one-off workshops to generate new ideas for creative ways of teaching the performing arts. These can be tailored to dance teachers from the primary, secondary and higher education sectors, as well as to P.E, drama or other teachers responsible for teaching dance.

For example, the company can:

**Give** teachers new material to work with in class

**Share** techniques to stimulate imagination and creativity in students

**Explore** the use of improvisation in performing arts teaching

**Give** non dance-specialist teachers a dance vocabulary to work with

**Suggest** ways of creating integrated arts projects

**Help** find crossover with other subjects

**Act** as a sounding board for teachers to develop their ideas, particularly in the field of combined arts

**Provide** instruction in relaxation and stress release techniques, as well as shiatsu massage, for use in teaching



## 3. SITE-SPECIFIC PERFORMANCE AND EDUCATION WORK

SpiralArts has a flexible and creative approach to promoting a site through dance and bringing dance to new places and audiences. SpiralDance in particular is ideal for site-specific work as it is organic in nature, developing through improvisation and finding inspiration in nature and the surrounding environment.

The company already has experience of site-specific work, having delivered projects at the **Eden Project, Castle Drogo and St Bartholomew's, Brighton**. It is keen to explore further ways in which SpiralDance and its combined arts projects can interact and enhance appreciation of natural, historic or other special interest..

spiralarts  
dance theatre  
company

## EXPLORE

THE ABOVE IDEAS AND OTHER INFORMATION SHEETS ARE ONLY SUGGESTIONS AND AN OUTLINE OF WHAT SPIRALARTS BELIEVES IT IS PARTICULARLY GOOD AT. THE COMPANY IS VERY OPEN TO OTHER WORKSHOP OR PROJECT IDEAS AND IS LOOKING ESPECIALLY TO BUILD LONGER-TERM/ ONGOING RELATIONSHIPS WHERE POSSIBLE.